

UBC ARCHAEOLOGY DAY 2014

DIGITAL PERSPECTIVES ON THE PAST: NEW METHODS AND RESEARCH IN DIGITAL ARCHAEOLOGY

MARCH 15, 2014, 9AM-4PM, ANSO 207, UBC, 6303 NW MARINE DR. VANCOUVER

For more information visit <http://cnrs.ubc.ca/community/archaeology-day/>
Breakfast and Lunch provided

2014 CHARLES LECTURE: **FRED LIMP** (Leica Geosystem Chair in Geospatial Imaging, University of Arkansas)

Seeing into the Past: New Technologies for the Measurement of the World's Heritage

NICK WABER (UBC)

Digital Archaeology in 4D: Examining the Potential of Combining Digital Multiview Photogrammetry and GIS as a Scalable Method for Analysis and Conservation Monitoring of Archaeological Features and Finds

MAUDE CÔTÉ-LANDRY, LISA TWETEN, PATRICIA TAYLOR & HEATHER ODELL (UBC)

From Stone to Screen: A CNERS Digitization Project

SUZANNE VILLENEUVE (SFU)

Digital Approaches to Archaeology at Keatley Creek

KEVIN FISHER (UBC)

A Digital Revolution? 3D Modeling of Built Environments and Landscapes Using Photogrammetry

KATIE ROTH (UBC)

Connecting Through Collections: Digital Collections Management at the Laboratory of Archaeology

DARCY MATHEWS (UVic)

Hiding the Powerful Dead: Ancestral Presence and Funerary Ritual at Rocky Point

R.G. MATSON (UBC)

Determining Chacoan Great Kivas at Cedar Mesa, Utah: Adventures in Remote Sensing

LISA MCLEAN (UBC)

Visual Effects and Digital Animation for Archaeology

KATE HENNESSY, MICHAEL BLAKE, NATASHA LYONS, DAVE SCHAEPE & ANDY PHILLIPS (SFU, UBC, Stó:lō Research and Resource Management)

Digging into the Scowlitz digital archives: the Sq'ewlets Virtual Museum of Canada Project

BRYN LETHAM (UBC)

Refining the Late Pleistocene Early Holocene Sea Level Curve in the Prince Rupert Harbour, British Columbia: Old Methods and a Few New Tricks

